

Times" on an all Russian concert opening the Ann Arbor May Festival, May 9, 1940, Kipnis was soloist with the Philadelphia Orchestra under Ormandy. His share was the two vocal parts from "Lieutenant Kije", the Hallucination Scene from Boris, Galitsky's aria from "Prince Igor", with the "Volga Boatmen" as encore. "Too often bass voices are merely deep or phenomenally powerful, seldom do they have that resonant timbre, the melodic warmth and the lilting, flexible quality which we generally associate with voices of a higher register."

(The bulk of the foregoing was sent by Professor Arnosi, who was obviously strongest on South America. The Editor added much of the performance data, etc., on the United States from such sources as Seltsam's "Annals", Quaintance Eaton's "Opera Caravan", Ewen's "Living Musicians", Briggs' "Requiem for a Yellow Brick Brewery", the books on Chicago by Edward Moore and Ronald Davies, dates supplied by Harold Barnes, etc., plus some reviews kindly supplied by the artist himself, and so is responsible for any shortcomings in that area).

ALEXANDER KIPNIS DISCOGRAPHY

by J. Dennis

ODEON, Germany, 30 cm. circa 1916

1. xxB 6297 FAUST: O Nacht, verbreite hier dein schätt'ges Reich (Il etait temps) (Gounod)
AA 79397, 76572
33 NYGS LpL-1, Club 99-55, LV 37
2. xxB 6298 NOZZE DI FIGARO: Ach, öffnet Eure Augen (Aprite un po) (Mozart)
AA 79398, 76573
33 LV 37
3. LOHENGRIN: Gott grüss Euch, liebe Männer von Brabant (Wagner)
AA 53035
33
4. TRISTAN UND ISOLDE: Tatest du's wirklich (Wagner)
AA 53036
33

DEUTSCHE GRAMMOPHON GESELSCHAFT, POLYDOR, Germany, 30cm. 1921 & 1922

5. 620as SIMON BOCCANEGRRA: A te l'estremo addio . . . Il lacerato spirito (Verdi) (It)
65724, J22008
33 LV 165
6. 1089as DON CARLOS: Sie hat mich nie geliebt (Ella giammai) (Verdi)
65723, B22140
33 LV 165

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7. 1090as ✓ DON CARLOS: Könnte mir doch die Krone (Se il serto regal) (Verdi)
 65723, B22141
 33 LV 165
8. 1091½as VESPRI SICILIANI: O tu Palermo (Verdi) (It)
 65724, J22009
 33 NYGS LpL-1, LV 37, Club 99-55

HOMOCORD, Germany, 30cm. 1923

9. 51219 DON CARLOS: Ella giammai m'amo (Verdi)
 (abb)
 B 8424
 33 NYGS LpL-1, Club 99-55, LV 37
10. 51220 LA JUIVE: Wenn ew'ger Hass, glühende Rache
 (Si la rigueur) (Halevy)
 B 8276
 33 NYGS LpL-1, Club 99-55, LV 37
11. 51221 LES HUGUENOTS: O höre mich, du starker
 Gott (Seigneur rampart et seul soutien)
 (Meyerbeer)
 B 8276
 33 NYGS LpL-1, Club 99-55, LV 37
12. 51222 BARBIER VON BAGDAD: So schwärmet
 Jugend (Cornelius)
 B 8424
 33 NYGS LpL-1, Club 99-55, LV 37

THE GRAMOPHONE COMPANY, Germany, 30cm. Oct. 1926,
 B.S.O. Blech

13. CWR 407-1 DIE WALKUERE: Wotans Abschied, part 1.
 (Wagner)
 4-042002, D 1225, EJ 45, ES 216, V. 68863
14. CWR 408-2 Part 2
 4-042003, D 1225, EJ 45, ES 216, V. 68863
15. CWR 409-2 Part 3
 4-042004, EJ 46 (All copies found have pits and
 bumps, probably faulty matrix, which explains
 its limited circulation).
 33 all 3 sides on NYGS LpL-1, Club 99-55,
 LV 165: Ser. 60163 sides 1 & 2 only
16. CWR 410-1 DIE MEISTERSINGER: Verachtet mir die
 Meister nicht (Wagner)
 4-042005, ES 217
 33 LV 165
17. CWR 410-2 DIE MEISTERSINGER: Verachtet mir die
 Meister nicht (Wagner)
 4-042005, EJ 46,
 33 NYGS LpL-1, Club 99-55

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NOTE: The reverse of ES 217—FRA DIAVOLO: Tanzet dem Frühling fröhlich entgegen (O Sainte Vierge) (Auber), matrix CWR 1435-1, side No .4-044519, given in WERM & Gram. Shop Encyclopaedia as including Kipnis, is for chorus with a little for soloists, these are almost certainly Habich and Waldemar Henke, not Kipnis.

COLUMBIA, Bayreuth, 1927, 30cm.

18. AX 3020-1 PARSIFAL: So ward es uns verhiessen (Good Friday Music) with F. Wolff (Wagner) Part 1
LCX 42, 72322, 67370D, L 2013, 12521
19. AX 3021-1 Part 2
LCX 42, 72322, 67370D, L2013, 12521
20. AX 3022-1 Part 3 (Rev. Forest Murmurs)
LCX 43, 72324, 67371D, L2014, 12522
33 Above 3 sides are on HQM 1198, LV 37,
E 83387

U.S.A., 1927, matrices preceded by W, denoting system used.

21. 175302 Title not known, recorded Feb. 24, 1927, rejected.
22. 145611-1 FAUST: Vous qui faites l'endormie (Gounod)
(or)
2064M, 01398, 5044, 03583
33 LV 5
23. 145612-1 FAUST: Le veau d'or (Gounod)
2064M, 01398, 5044, 03583
33 LV 5
24. 98404-2 Der Wanderer (Schubert) pf. Frank Bibb, Sept.
27
72057D, 67434D, L2134, 04336, DWX 1938
33 M-30405
25. 98405-2 Der Wegweiser (Schubert) Sept. 1927
72058D, 67435D, L 2134, 04195, DWX 1238
33 M-30405
26. 98406-1 Der Doppelgänger (Schubert)
72057D, 67434D, L 2135, 04195, DWX 1239
33 M-30405
27. 98407-4 Aufenthalt (Schubert)
72056D, 67433D, L 2135, 04193, DWX 1239
33 M-30405
28. 98452-1 Am Meer (Schubert) pf. F. Bibb, Jan. 28
72056D, 67433D, L 2136, 04115
33 M-30405
29. 98453-2 Der Lindenbaum (Schubert)
72058d, 67435D, L 2136, 04115
33 M-30405
30. 98456-5 TANNHAEUSER: O du mein holder Abendstern
(Wagner) (orch) Jan. 1928
7280M, 50163D
33 LV 37

THE RECORD COLLECTOR

31. 98457-2 LOHENGRIN: Mein Herr und Gott, nun ruf
ich dich (Wagner) (orch)
7280M, 50163D, 04193
33 LV 37
32. 147848-3 Sapphische Ode Op. 94, No. 4 (Brahms) pf.
Arthur Bergh
2077M, 1745D, DV 955, 03645. Feb. 1929
33 M-30405
33. 147849-3 Auf dem Kirchhofe, Op. 105, No. 4 (Brahms)
2077M, 1745D, 03645
33 M-30405
34. 98629-2 Immer leise wird mein Schlummer (Brahms)
7204M, 50182D, 04334. 15 Feb. 1929
33 M-30405
35. 98630-3 Feldeinsamkeit (Brahms) pf. A. Bergh
7204M, 50182D, 04334
33 M-30405
36. 98631-2? ZAUBERFLOETE: In diesen heil'gen Hallen
(Mozart)
04336 (Australia only) Orch. 15 Feb. 29
33
Note: Takes 1, 2 & 3 all recorded same session,
take 2 first choice, take 1 second, reject take 3.
Recorded at Union Square. Advised London
not to use 98631. Replaced with 98683.
37. 98673-3 BERENICE: Si, tra i ceppi (Handel) pf. A. Bergh
7244M, 50261D, rec. Mar. 1930?
33 M-30405
38. 98683-1 ARIODANTE: Al sen ti stringo e parto (Handel)
7244M, 50261D. March 30? pf. A. Bergh.
33 M-30405
39. 149173-3 Traum durch die Dämmerung (R. Strauss)
2088M, 2125D, LB 4, LO 3, DC 52, DF 212
33 M-30405 pf. A. Bergh, March 30?
40. 149181-1 Mondnacht (Schumann) pf. A. Bergh
2091M, 2202D, LB 4, LO 3, DC 83
33 M-30405
41. 149174-3 Zueignung (R. Strauss) pf. A. Bergh, Mar. 30?
2088M, 2125D, DF 212, DC 52
33 M-30405
42. 149182-3 Wanderlied Op. 35, No. 3 (Schumann)
2091M, 2202D, DC 83, DV 955. pf. A. Bergh.
33 M-30405

NOTE : 98—series are 30cm. and 14—are 25cm.

THE GRAMOPHONE COMPANY, H.M.V., Electrola, Berlin, 1930-1
with B.S.O. Orch. cond. Clemens Schmalstich.

43. BLR 6207-1 DON CARLOS: Sie hat mich nie geliebt (Ella
giammai) (Verdi)
~~30-3828, E610, EW 88~~
33 LV 5, HQM 1198

THE RECORD COLLECTOR

44. BLR 6208-2 ✓ DON CARLOS: Könnte doch die Krone (Se il serto regal) (Verdi)
30-3629, E610, EW 88
33 LV 5, HQM 1198
45. BLR 6209-? FAUST: Ja das Gold regiert die Welt (Le veau d'or) (Gounod) April, 1930
E592, EW 90
33 HQM 1198
46. CLR 6262-2 ✓ ZAUBERFLOTE: In diesen heil'gen Hallen (Mozart) 30cm.
32-1482, DB 1551, V 8684
33 LV 5
47. BLR 6263-2 DON GIOVANNI: Register-Arie (Madamina) Pt. 1 (Mozart)
30-3631, E 599, EW 89
33 LV 5, Ser. 60163
48. BLR 6264-2 Register-Arie Part 2
30-3632, E 599, EW 89
33 LV 5 Ser. 60163
49. BLR 6301-2 ✓ MARTHA: Porterlied—Lass mich Euch fragen (Flotow) w/chor.
30-3706, E 591, EW 91
33 NYGS LpL-1, Club 99-55, LV 37
50. BLR 6302-1 ✓ ZAUBERFLOTE: O Isis und Osiris (Mozart)
30-3707, DA 1218, V 1738
33 LV 5, HQM 1101, HLM 7040
51. BLR 6303-? FAUST: Ständchen (Vous qui faites l'endormie) (Gounod)
E 592, EW 90
33 HQM 1198
52. BLR 6304-2 ✓ FREISCHUETZ: Hier im ird'schen Jammertal (Weber)
30-3709, E 591, EW 91
33 NYGS LpL-1, LV 37, Club 99-55
- With B.S.O. Orch. cond. Erich Orthmann, OD-25cm. & 2D-30cm. 1931
53. OD 297-2 ✓ ENTFUEHRUNG AUS DEM SERAIL: Wer ein Liebchen hat gefunden (Mozart)
30-6376, DA 1218, V 1738
33 LV 5, HQM 1101, HLM 7040
54. 2D 298-1 BARBIERE DI SIVIGLIA: Die Verleumdung, sie ist ein Lüftchen (La Calunnia) (Rossini)
32-2137, D 2088, EJ 689, ES 748
33 LV 5, HQM 1101, HLM 7040
55. 2D 299-2 ✓ NOZZE DI FIGARO, Rache-Arie (La Vendetta) w/E. Ruziczka (Mozart)
32-2138, DB 1551
33 LV 5, HQM 1101, HLM 7040
56. OD 300-2 Kalinka (in Russian) folk song
30-6377, E 585, EW 98
33 LV 5, HQM 1198

THE RECORD COLLECTOR

57. 2D 308-2 MEISTERSINGER: Das schöne Fest,
Johannistag (Wagner)
32-2141, DB 1543, V 7894
33 LV 5, HQM 1101, HLM 7040
58. 2D 309-2 SIMON BOCCANEGRÀ: A te l'estremo addio-II
lacerato spirito (It) (Verdi) w. Chor.
(rev: various couplings)
32-2142, D 2088, EJ 689, ES 748, V 8684,
V 15820
33 LV 5, HQM 1101, HLM 7040
59. 2D 311-1 DIE LUSTIGEN WEIBER VON WINDSOR:
Als Büblein klein an der Mutter Brust, W.
Chor. (Nicolai)
32-2143, D 2018, EJ 686, ES 738
33 NYGS LpL-1, Club 99-55, LV 37
60. 2D 312-1 DER ROSENKAVALIER: Herr Kavalier,
w/Ruziczka (R. Strauss)
32-2144, DB 1543, V 7894
33 HQM 1198
61. OD 329-2 Soldier's song (in Russian) Folk song.
30-6393, E 585, EW 98
33 LV 5, HQM 1198
62. 2D 330-2 DER WILDSCHUETZ: Fünftausend Taler
(Lortzing)
32-2145, D 2018, EJ 686, ES 738
33 NYGS LpL-1, Club 99-55, Ser. 60163

SOCIETY SET RECORDINGS—The Hugo Wolf Society, there were six Volumes, Kipnis sang in Volumes 3, 4 and 5. 2RA 189 was recorded in Berlin, the remainder in London. The pianists were Ernst Victor Wolff, Conrad v. Bos and Gerald Moore, as indicated. All are 30cm.

- ~~63.~~ 2B 5997-2 Nun lass uns Frieden schliessen & Wir haben
beide lange Zeit geschwiegen (Vol. 4) pf. E.V.W.
DB 2373
64. 2B 5998-2 Geselle, woll'n wir uns in Ketten hüllen & Heb'
auf dein blondes Haupt (Vol. 4) E.V.W.
DB 2375
65. 2B 6539-1 Um Mitternacht (Vol. 3) pf. C. v. B.
32-3909, DB 2046
66. 2B 6540-2 Grenzen der Menschheit (Part 1) (Vol. 3) C.v.B.
32-3910, DB 2050
67. 2B 6541-1 Grenzen der Menschheit, (Part 2)
32-3911, DB 2050
68. 2B 6542-2 Wohl denk' ich oft (Vol. 3) C.v.B.
32-3912, DB 2045
69. 2B 6543-1 Alles endet was entstehet (Vol. 3) C.v.B.
32-3913, DB 2045
33 HQM 1101, HLM 7040
70. 2B 6544-1 Fühlt meine Seele (Vol. 3) C.v.B.
32-3914, DB 2046

THE RECORD COLLECTOR

- 71. 2B 7401-1 Wie viele Zeit verlor' ich & Was für ein Lied
soll dir gesungen werden (Vol. 4) E.V.W.
DB 2374
- 72. 2B 7403-2 Wie glänzt der helle Mond (Vol. 5) E.V.W.
DB 2707
- 73. 2RA 189-2 Sterb' ich, so hüllt in Blumen meine Glieder
(Vol. 4) C.v.B.
DB 2374
- 74. 2EA 2103-2 Der Musikant, Der Soldat & Der Schreckenberger
(3 separate songs) (Vol. 5) pf. G. Moore
DB 2708
- 75. 2EA 2104-1 Cophtisches Lied 1 (Vol. 5) G. Moore
DB 2708

All of the above Wolf songs and three opera excerpts have been issued in U.S.A. on Seraphim 60163, with the exception of No. 65, presumably because it was already on issue in "The Art of Kipnis Vol. 1. A pity, as this breaks the Michelangelo Lieder.

BRAHMS SONG SOCIETY, Vol. 1, June/July, 1936, pf. Gerald Moore. Recorded by the Gramophone Company—H.M.V.

- 76. 2EA 3685-3 Vier ernste Gesänge, No. 1. Denn es gehet dem
Menschen, 15 June
DB 2995, V 14307
- 77. 2EA 3686-1 No. 2 Ich wandte mich und sahe
DB 2996, V 14308
- 78. 2EA 3687-1 No. 3 O Tod, O Tod, wie bitter
DB 2997, V 14309
- 79. 2EA 3698-1 No. 4 Wenn ich mit Menschen
DB 2998, V 14310
33 above four on HQM 1101 & HLM 7040
- 80. 2EA 3699-3 Verrat, Op. 105, No. 5, 2 July, 1936
DB 2999, V 14311
33 HQM 1198
- 81. 2EA 3700-1 Erinnerung, Op. 63, No. 2. 15 June
DB 2994, V 14306
33 HQM 1198
- 82. 2EA 3701-7 An die Nachtigall, Op. 46, No. 6, 2 July, 36
DB 2999, V 14311
33 HQM 1198
- 83. 2EA 3702-4 Ein Sonett, Op. 14, No. 4 & Sonntag, Op. 47, No. 3
26 June
DB 2996, V 14308
33 HQM 1198
- 84. 2EA 3703-3 Von ewiger Liebe, (Op. 43, No. 1. 2 July
DB 2994, V 14306
33 HQM 1198
- 85. 2EA 3704-1 O wüsst ich doch den Weg zurück, Op. 63 No. 8
15 June, 1936
DB 2997, V 14309
33 HQM 1198

THE RECORD COLLECTOR

86. 2EA 3711-5 Ständchen, Op. 106, No. 1 & Vergebliches
Ständchen Op. 84, No. 4, 2 July
DB 2998, V 14310
33 HQM 1198
87. 2EA 3730-2 Die Mainacht, Op. 43, No. 2. 2 July.
DB 2995, V 14307
33 HQM 1198

COLUMBIA RECORDS, London, 20 Nov. 1936, pf. Gerald Moore

88. AX 7867-2 Erlkönig (Schubert) Op. 1.
LX 665, LFX 512, 9128M, LOX 365,
Arg. 264646, Can. C. 15183
33 HQM 1101, HLM 7040
89. AX 7868-1 Heidenröslein, Op. 3, No. 3 & Ungeduld
(Schubert)
LX 665, LFX 512, 9128M, LOX 365,
Arg. 264646, Can. C. 15183
33 HQM 1101, HLM 7040

VICTOR RECORDS, U.S.A., pf. Celius Dougherty

90. CS 043900-2 The Captive, (Gretchaninov) Op. 20, No. 4
20 Nov. 1939
V.15894
33 Vic. 1434
91. CS 043914-2 Erlkönig (Schubert) Op. 1. 24 Nov.
V 15825, DB 6010, DB 5848 allotted, not used.
33
92. CS 043915-2 Die beiden Grenadiere (Schumann) 24 Nov.
V 15825, DB 6010, DB 5848 allotted, not used. •
33
93. CS 043916-2 Tilim-bom (Stravinsky) & O could I but express
in song (Malashkin) 24 Nov.
V 15894
33 Vic. 1434
94. BS 043398-2 Harvest of sorrow (Rachmaninov)
V 11-5895-A, ED 429 20 Nov. 39
33 Vic. 1434
95. BS 043399-1 Over the Steppe (Gretchaninov)
V 11-5895-B, ED 429, 20 Nov. 39
33 Vic. 1434
96. O cease thy singing. Maiden fair (Rachmaninov),
Dougherty pf. 20 Nov. 39 unpublished as 78
33 Vic. 1434

THE RECORD COLLECTOR

BRAHMS SONG SOCIETY, Vol. 2, issued as Set M 751, pf. Ernst Victor Wolff. All recorded 25, 26 and 30 Sept. 1940.

- 97. CS 056174-2 Sandmännchen, Volkskinderlieder No. 4
V 17744, Rec. 25 Sept.
- 93. CS 056176-3 Wir wandelten, Op. 96, No. 2. 25 Sept.
V 17748
- 99. CS 056177-1 Der Gang zum Liebchen, Op. 48, No. 1 & O
kühler Wald, Op. 72, No. 3, 25 Sept.
V 17746
- 100. CS 056187-2 Ein Wanderer, Op. 105, No. 5, 26 Sept.
V 17749
- 101. CS 056188-2 Vor dem Fenster, Op. 14, No. 1. 26 Sept.
V 17745
- 102. CS 056189-2 Geheimnis, Op. 71, No. 3 & Am Sonntag Morgen
Op. 49, No. 1. 26 Sept.
V 17747
- 103. CS 056190-1 Wie Melodien zieht es mir, Op. 105, No. 1 &
Wiegenlied, Op. 49, No. 4. 26 Sept.
V 17748
- 104. CS 056417-2 In stiller Nacht, DV No. 42 & Mein Mädel hat
ein Rosenmund, DV No. 25, 30 Sept.
V 17744
- 105. CS 056418-1 In Waldeinsamkeit, Op. 85, No. 6, 30 Sept.
V 17747
- 106. CS 056419-2 Ruhe, Süßliebchen, im Schatten, Op. 33 No. 9.
30 Sept.
V 17745
- 107. CS 056421-2 Auf dem Kirchhofe, Op. 105, No. 4 & Der
Ueberlaufer, Op. 48, No. 2. 30 Sept.
17749
- 108. CS 056422-1 Dein blaues Auge, Op. 59, No. 8 & Meine Liebe
ist grün, Op. 63, No. 5. 30 Sept.
V 17746
33 V. LCT 1157, re-issue of the complete set

Recorded at the same time as the above, so filling some of the matrix number gaps were:

- 109. Wie bist du, meine Königin, Op. 32, No. 9
- 110. Blinde Kuh
33 Columbia M-30405, unissued on 78rpm,
loaned by Victor for this long play tribute
disc by Columbia for Kipnis' 80th birthday.
- 111. BS 043902-3 Little Jack Horner (Diack - with apologies to
Handel) pf. E. V. Wolff, 30 Sept. 40
V 2135, DA 1796, EC 90
33
- 112. BS 056420-1 Ah Willow (trad, arr. Wilson) 30 Sept. 40.
V 2135, DA 1796, EC 90
33

THE RECORD COLLECTOR

The Russian folk songs below, Nos. 113 to 122, were issued as an album set of five 25cm discs, No. M 917. All are accompanied by Balalaika Orchestra, directed by Gleb Yellin. Recorded on 21 and 22 May, 1942. Were also issued on 33-LPT 3012.

- 113. BS 075220-2 The troika coachman's love song. 21 May.
10-1015
- 114. BS 075221-2 Soldier's song. 21 May.
10-1013, EC 162
- 115. BS 075222-4 Lullaby (for a man condemned to be hanged at dawn) 22 May.
10-1014
- 116. BS 075223-1 Kalinka. 21 May
Lo-1016
- 117. BS 075224-2 Dubinushka. 21 May
10-1015
- 118. BS 075235-1 The Ringlet. 22 May
10-1017
- 119. BS 075236-2 The innocent Siberian exile. 22 May
10-1014
- 120. BS 075237-2 The Recruit's Farewell. 22 May.
10-1013, EC 162
- 121. BS 075238-2 Maiden of my heart. 22 May
10-1017
- 122. BS 075239-1 Night. 22 May
10-1016

33 All the above are included on Vic. 1434

BORIS GODOUNOV, abridged, RCA-Victor Symphony Orchestra, cond. Berezowsky, Robert Shaw directs Chorus. Five 30cm. discs in album M/DM-1000. Recorded on Jan. 31, Feb. 1 & 2, 1945. Kipnis sings on:

- (123) D5 RC 683-2 ✓ I have attained the highest power. Jan. 31
11-8765, 11-8772, DB 6482
33 LBC 1082, Vic. 1396, Vic. 1221
- (124) D5 RC 684-2 ✓ Most noble Lord and Tsar, w/TAMARIN, Pt. 1
11-8765, 11-8772, DB 6482. Jan. 31
3 LBC 1082, Vic. 1396
- (125) D5 RC 685-1 ✓ Most noble Lord and Tsar, w/TAMARIN, Pt. 2
11-8766, 11-8771, DB 6483. Jan. 31
33 LBC 1082, Vic. 1396
- (126) D5 RC 686-1 ✓ Death of Boris, Pt. 1. Feb. 1
11-8767, 11-8769, DB 6484, allocated, not issued,
also issued on V.11-8925
33 LBC 1082, Vic. 1396, Vic. 1221
- (127) D5 RC 687-3 ✓ In the town of Kazan. Feb. 1.
11-8764, 11-8771
33 LBC 1082, Vic. 1396, Vic. 1221
- (128) D5 RC 688-2 ✓ Ah! I am suffocating. Feb. 1
11-8766, 11-8770, DB 6483
33 LBC 0182, Vic. 1396, Vic. 1221

THE RECORD COLLECTOR

- (129) D5 RC 691-2 ✓ My soul is rent (Coronation scene, Pt. 2) Feb. 2
~~11-8764, 11-8700, DB 6481, allocated, not used.~~
 33 LBC 1082, Vic. 1396, Vic. 1221
- (130) D5 RC 692-2 ✓ Death of Boris, Part 2. Feb. 2
~~11-8767, 11-8768, DB 6484 allocated, not used;~~
 also issued on V.11-8925
 33 LBC 1082, Vic. 1396, Vic. 1221

RUSSIAN OPERATIC ARIAS, issued as Victor Album M 1073,
 orchestra directed by Nicolai Berezowsky, recorded 17 & 19 April,
 1946.

131. D5 RC 1824-2 EUGEN ONEGIN: Prince Gremin's aria
 (Everyone knows love) (Tchaikowsky) 17 April.
 11-9284
 33 Vic. 1221
132. D5 RC 1825-1 SADKO: Song of the Viking Guest (Rimsky-
 Korsakov)
 11-9824
 33 Vic. 1221, Vic. 1434
133. PRINCE IGOR: Galitzky's aria (I hate a dreary
 life) (Borodin)
 11-9285
 33 Vic. 1221
134. D6 RC 5039-2 BORIS GODOUNOV: Come now comrades, fill
 up your glasses) (Moussorgsky) w/LESKAYA
 and TAMARIN. 19 April
 11-9285
 33 Vic. 1221
135. D5 RC 5040-1 ROUSSALKA: Miller's aria (Ah! you young
 girls) (Dargomizhsky) 17 April
 11-9286
 33 Vic. 1221, Vic. 1434
136. D6 RC 5041-1 The Song of the Flea (Moussorgsky) 17 April
 11-9286
 33 Vic. 1434

OFF THE AIR. BARBIER VON BAGDAD (Cornelius) a part lasting
 23 minutes of a broadcast from Frankfurt Radio on December 25,
 1932 has been found with Kipnis as Abdul Hassan, Paul Reinecke
 as Nureddin. It commences at "Mein Sohn, sei Allahs Frieden hier
 auf Erden stets beschieden dir" and finishes with the monologue "So
 schwärmet Jugend". Frankfurt Radio Orchestra is conducted by
 Hans Rosbaud. 33 LV 165.

Many other radio broadcasts are known to be available in the U.S.A.
 Grateful thanks to Dennis Brew of New Zealand who furnished a large
 original listing; and for help with matrix numbers, etc. to W. R. Moran
 and Ted Fagan, U.S.A.; E. Lawrence of E.M.I. Records, Alan Kelly,
 Sheffield and Jürgen Schmidt, Vienna. It has not been possible to trace
 matrix numbers for a few titles, though from other indications it is
 obvious where the recordings fit in. If any reader has the missing
 numbers, please report same.

J.D.